

The Wind Beneath My Wings

== 8 bar introduction ==

It must have been cold there in my shadow,
To never have sunlight on your face.
You were content to let me shine, that's your way,
You always walked a step behind.

So I was the one with all the glory,
While you were the one with all the strength.
A beautiful face without a name – for so long,
A beautiful smile to hide the pain.

Chorus

Did you ever know that you're my hero,
And ev'rything I would like to be?
I can fly higher than an eagle,
'cause you are the Wind Beneath My Wings.

It might have appeared to go unnoticed,
But I've got it all here in my heart.
I want you to know I know the truth, of course I know it,
I would be nothing with out you.

Chorus

Fly, fly, fly away,
You let me fly so high.
Oh, fly, fly,
So high against the sky, so high I almost touch the sky.
Thank you, thank you, thank God for you,
The Wind Beneath My Wings.

Wind Beneath My Wings

vocal version

Moderate Pop Ballad

as sung by Bette Midler
arranged by Gordon Cherry

Clarinet/Sop Sax in Bb

4 very mellow

pp

8 cue vocal

8 8 optional "pad" harmony

p

30

38 play

mf *p*

46

54

4 pad harmony optional

65

73 optional pad harmony

f *p*

81

89 *ff*

97

105 *mf* *mp*

109 1. *p*

111 2. *mf*

117

121

125 1.

127 2.

133

137 *ritardando*

Wind Beneath My Wings

vocal version

Moderate Pop Ballad

as sung by Bette Midler
arranged by Gordon Cherry

Flugelhorn in Bb

4 very mellow

8 cue vocal

pp

optional "pad" harmony

mp

25

33 play

mf

41

49

57 2 pad harmony optional

f

mf

66

74 optional pad harmony

mf

p

82

90

f

98

100 1.

11 2.

mf

12 1.

mp

13 2.

mp

ritardando

Wind Beneath My Wings

vocal version

Moderate Pop Ballad

as sung by Bette Midler
arranged by Gordon Cherry

The musical score is written for Trombone in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of 14 staves of music, with measure numbers 4, 8, 30, 38, 46, 54, 63, 71, 79, 87, 95, 103, 111, 119, 127, and 135 marked at the beginning of their respective staves. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *mp*. Performance instructions include "very mellow", "optional 'pad' harmony", "play", and "ritardando". There are also cues for "cue vocal" and "optional pad harmony". The score features several first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a final double bar line at measure 135.

Wind Beneath My Wings

vocal version

Moderate Pop Ballad

as sung by Bette Midler
arranged by Gordon Cherry

Keyboard *solo*

Synthesizer "pad" voice

cue vocal

mf

p

f

mf

45

Musical score system 1, measures 45-52. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a steady accompaniment of chords and single notes.

53

solo

f

Musical score system 2, measures 53-60. Treble clef with a key signature of two flats. A "solo" instruction is placed above the right hand. The right hand has a melodic line with a fermata, and the left hand has a bass line with a fermata. Dynamics include "f" and "f".

61

mf

mp

Musical score system 3, measures 61-68. Treble clef with a key signature of two flats. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Dynamics include "mf" and "mp".

69

f

Musical score system 4, measures 69-76. Treble clef with a key signature of two flats. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Dynamics include "f".

77

f

Musical score system 5, measures 77-84. Treble clef with a key signature of two flats. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Dynamics include "f".

85

ff

Musical score system 6, measures 85-92. Treble clef with a key signature of two flats. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs and a fermata. Dynamics include "ff".

93

Musical score for measures 93-100. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 93 starts with a forte (*f*) dynamic. The music features complex textures with many beamed notes and chords.

101

Musical score for measures 101-108. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 101 starts with a mezzo-forte (*mf*) dynamic. The music continues with complex textures and chords. Measure 108 ends with a mezzo-piano (*mp*) dynamic.

109

Musical score for measures 109-116. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 109 is marked "solo". The system includes first and second endings. Measure 116 ends with a forte (*f*) dynamic.

117

Musical score for measures 117-124. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features complex textures with many beamed notes and chords.

125

Musical score for measures 125-132. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The system includes first and second endings. Measure 132 ends with a mezzo-piano (*mp*) dynamic.

133

Musical score for measures 133-140. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 133 starts with a mezzo-piano (*mp*) dynamic. The system includes a *ritardando* marking. Measure 140 ends with a final cadence.

Wind Beneath My Wings

vocal version

Moderate Pop Ballad

as sung by Bette Midler
arranged by Gordon Cherry

Electric Bass

4

8 cue vocal 8 8

p

30

38

mf

46

54

f

62

70

f

78

86

ff

94

102

mf

110 1. *gliss.* 2. *mp*

118 *f*

126 1. 2.

134 *ritardando* *mp*

Detailed description: This is a musical score for an electric bass part. It begins with a 4-measure rest, followed by two 8-measure rests. The music starts at measure 8 with a 'cue vocal' instruction. The piece is in 4/4 time and features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and mezzo-piano (*mp*). There are also articulation marks such as glissando (*gliss.*) and a *ritardando* section starting at measure 134. The score includes first and second endings at measures 110-117 and 126-133. The piece concludes with a final note at measure 134.

Wind Beneath My Wings

vocal version

Moderate Pop Ballad

as sung by Bette Midler
arranged by Gordon Cherry

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Clarinet/Sop Sax in Bb, Flugelhorn in Bb, Trombone, Keyboard, Synthesizer "pad" voice, and Electric Bass. The Keyboard part features a "solo" section with a melodic line starting on a dotted quarter note. The Synthesizer "pad" voice provides a sustained harmonic background. The other instruments are marked with rests.

Musical score for measures 5-12. Measures 5-7 are marked "very mellow" and feature piano (*pp*) dynamics. Measures 8-12 are marked "cue vocal" and feature mezzo-piano (*mp*) dynamics. The score includes vocal lines in both treble and bass clefs, as well as piano accompaniment for Keyboard and Electric Bass. The Keyboard part has a melodic line with some grace notes, and the Electric Bass provides a simple harmonic accompaniment.

Musical score for measures 13-20. Measures 13-16 are mostly rests for all instruments. Measures 17-20 feature a more active piano accompaniment. The Keyboard part has a melodic line with some grace notes, and the Electric Bass provides a simple harmonic accompaniment. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

21 22 23 24 25 optional "pad" harmony 26 optional "pad" harmony 27 28

21 22 23 24 25 optional "pad" harmony 26 optional "pad" harmony 27 28

29 30 31 32 33 34 35 36

29 30 31 32 33 34 35 36

37 38 39 40 play 41 42 43 44

37 38 39 40 play 41 42 43 44

45 46 47 48 49 50 51 52

Musical score for measures 45-52. The score is written for four staves: two vocal staves (top two) and two piano staves (bottom two). The key signature is one flat (B-flat). Measures 45-52 show a vocal melody with various note values and rests, and piano accompaniment with chords and moving lines. Measure 49 features a prominent piano solo.

53 54 55 56 57 58 59 60

Musical score for measures 53-60. The score is written for four staves: two vocal staves (top two) and two piano staves (bottom two). The key signature is one flat (B-flat). Measures 53-58 show a vocal melody with various note values and rests, and piano accompaniment with chords and moving lines. Measure 59 features a prominent piano solo. Dynamics include *f* (forte) and *mf* (mezzo-forte).

61 62 63 pad harmony optional 64 65 66 67 68

Musical score for measures 61-68. The score is written for four staves: two vocal staves (top two) and two piano staves (bottom two). The key signature is one flat (B-flat). Measures 61-68 show a vocal melody with various note values and rests, and piano accompaniment with chords and moving lines. Measure 63 includes the instruction "pad harmony optional". Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

69 70 71 72 73 74 75 76

f
mf
f

77 78 79 80 81 82 83 84

optional pad harmony

p
p
p

f

85 86 87 88 89 90 91 92

ff
f
ff
ff

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 1. 113 114 2. 115 116

117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 *ritardando* 139 140